

# PROJECT INFO - PACK





### SUMMARY OF THE PROJECT

The project "Women & Peace: the role of women in peace processes" was born from the debate that emerged during the youth exchange "Walking with refugees" where a Saharan woman was invited to explain her testimony in the 'connecting people' session. Most of the participants in the aforementioned exchange were unaware of the Saharan conflict, and in contextualizing the situation, it was observed the role played by Saharan women during the first years of conflict. At this point, it was emphasized that, despite their active role as fighters, peacemakers and activists, women have tended to be underestimated of ignored during negotiations, perceived as the passive victims of war.

We are going to work about the role of women in peace processes through the music and oral tradition as a tool. During the youth exchange the young participants will analyze redemption songs and oral traditional pieces, as they suppose a powerful tool for claiming for peace and human rights.

For a total of 5 days plus two more for the journeys (19th-25th of May), a set of 5 entities with 6 participants plus 1 leader per country will be involved in this youth exchange. The project will take place in SABADELL (50 mins by train from Barcelona).

#### **GENERAL GOALS**

- To create a debate around the role of women in Peace processes.
- To promote music and oral tradition as a tool for claiming for peace and human rights, through non-formal education.
- To create a link among young Europeans and partner entities through the youth exchange.
- To create visibility of the Erasmus+ program for youngsters living in Sabadell.



#### **SPECIFIC GOALS**

- To foster spaces where dialogue become a tool for peace processes.
- To create a debate around the role of women in peace processes and to develop awareness in the different cultures of Europe.
- To promote the acquisition of knowledge to tackle the prejudices or underestimation around the role of women in peace processes.
- To promote social inclusion of young people with fewer opportunities through oral traditions and music.
- To propose new projects that give continuity to the main objective of the project in other countries.
- To debate and promote the acquisition of knowledge around the topic among youngsters between 18 and 30 years old.

In this way, this project is related to the objectives and priorities of the Erasmus+ program in dealing with the issue of women's empowerment, human rights, peace and social and intercultural dialogue among participants, and to be an inclusive project, which seeks to reflect on the role of women in peace processes, and to have actions open to citizen participation.

The participants of the project will be between 18 and 30 years old. Being a project, whose objective is to analyze the role of women in peace processes through music as well as audiovisuals, it is understood that the majority of participants already have gained some experience in this area or will have a concern for the issues discussed.

Finally, another objective of this youth exchange is to give visibility to the Erasmus+ program, among the youth population of the proposed municipality, Sabadell. As far as dissemination is concerned, the participants themselves will be the vehicle for transferring and disseminating the Erasmus+ program between the local community, and also through social networks and audiovisual material created during the project.



### LOGISTICAL ASPECTS

#### **APV** JUST FOR TEAM-LEADER

FROM the 20th to the 22nd of APRIL, 2018 (20th and 22nd as travelling days).

It is allowed arrive / leave the country 2-3 days before/after the APV. During the program of the APV we will not visit Barcelona!

Each country will participate with ONE leader. Please, we ask that the APV leader of every country group will be the one who also will participate during the youth exchange.

### YOUTH EXCHANGE ACTIVITY

FROM the 19th to the 25th of MAY, 2018 (19th and 25th as travelling days).

It is allowed to arrive / leave the country 2-3 days before/after the youth exchange. During the program of the YE we will not visit Barcelona!

The project will take place in Sabadell, 50min by train from Barcelona-Plaça Catalunya.

Each country will participate with 1 leader + 6 participants.

Sabadell, From April 20<sup>th</sup> to April 22<sup>nd</sup>



### **FLIGHT FEES**

The flight fees, for each participant on the youth exchange, and for each team leader on the APV, are as follows:

Croatia: 275.00€
Italy: 275.00€
Portugal: 275.00€
Poland: 275.00€
Spain: 20.00€

In order not to have problems after the ending of the project:

- If the participants need information about the reimbursements, the group leader will contact the coordination of the project (TACCbcn).



# FROM BARCELONA EL PRAT-AIRPORT TO PLAÇA CATALUNYA

# 1) From Barcelona - El Prat airport to PLAÇA CATALUNYA

TRAIN (+or- 6€): From Barcelona- El Prat, airport (there are trains with stops in both terminals) to Plaça Catalunya square, is 45 min.

Stop called "PLAÇA CATALUNYA", meeting point.

BUS (6'40€): From Barcelona- El Prat to Plaça Catalunya directly. 30min. This option is much comfortable and easy in our opinion. (but up to you, of course).

Stop called "PLAÇA CATALUNYA", meeting point.

# 2) From Plaça Catalunya to Sabadell. We will go TOGETHER!

In Plaça Catalunya train station (RENFE), train number **R4/R12** (direction: Manresa/Terrassa/Lleida) until the stop called Sabadell Centre.

The travel, from the airport to Plaça Catalunya is +/- 30 min.

Remember to keep all the bills (train/bus/flight) for the reimbursements and the justification of the project. TACC will take everything the first day of the APV/Y.E.



# RULES FOR THE CORRECT DEVELOPMENT of the PROJECT

- Youth Exchange leaders will use the private Facebook group for keeping in touch (it will be created after the APV).
- Every YE leader and participant MUST HAVE and BRING his/her personal European Health Insurance Card (EHIC).
- Every participant country group must prepare 3 energizers.
- Under working commissions, every participant country group will collaborate with dining basic tasks (preparation of the tables, sweeping the dining room, etc).
- Every country will organize one Intercultural Night. For every night, there
  is a budget up to 30€ to buy food, soft drinks, materials, etc. that will be
  paid back by giving in valid receipts.



## RULES FOR LEADERS

- Every group leader MUST forward (send to an e-mail and say in leader meetings) all information gathered in APV to their own group.
- Every group leader has to take care about the procedure of the documents on Erasmus+ Program (save boarding passes, intercultural night receipts, etc.) in order to give them to the coordination of the project during the YE.
- Every group leader is directly responsible for his/her group and he/she must watch over for every participant's safety and wellbeing.
- All group leaders must be involved in all activities (supervising, giving help if needed, etc.).
- 10 minutes before dinner the group leader will participate in a 10 minutes briefing.
- After breakfast 1 group leader (taking turns) will lead a talk with the group of all participants to explain the daily plan.
- Every morning every leader will work with his/her own group on participants' Youth Pass.
- If you are old enough to drink, you are mature enough to be on time and to work the next day. BE RESPONSIBLE AND CONSEQUENT WITH YOUR ACTIONS.

The organization reserves the right to expel the participant in case your choice is not to participate actively during the project.



## **RULES FOR PARTICIPANTS**

- Every participant is requested to respect timetable and to be on time and ready to actively participate in every activity.
- It is mandatory to keep in order common rooms and to collaborate to keep private rooms clean. Guests will be expected to reimburse for any damage caused by inappropriate behavior during their stay.
- Smoking inside the living and working places is not allowed.
- Bringing food and eating inside the living and working places are not allowed.
- Every participant must bring his/her own bed sheets, towel and hygienic products.
- Every participant must respect the silence time at the hostel from 00:00 and MUST be back at the building before 1:30 a.m.
- If you are old enough to drink, you are mature enough to be on time and to work the next day. BE RESPONSIBLE AND CONSEQUENT WITH YOUR ACTIONS.

The organization reserves the right to expel the participant in case your choice is not to participate actively during the project.



# **BASIC YE SCHEDULE**

TIMES	19 MAY	20 MAY	21 MAY	22 MAY	23 MAY	24 MAY	25 MAY
WORKING		CADADELL		SABADELL		SABADELL	
PLACE		SABADELL		(Can Rull)		(Pere Quart)	
8.30-9.15		BREAKFAST					
9.15- 9.45		GO TO THE VILLAGE					
9.45-10.00		<b>ENERGISER</b> Spain	ENERGISER	ENERGISER	ENERGISER	ENERGISER	
10:00-10:30		WORKING ON <u>YOUTHPASS</u> WITH GROUP LEADERS					
10.30-12:00		PRESENTA- TION ERASMUS+, the exchange Name games	THE SITUATION and ROLE OF WOMEN IN PEACE PROCESSES IS	TESTIMONY of a Saharan singer & activist woman	WHAT HAPPENED in CROATIA in the 90's (Croatia)	MEETING of CITIES with WESTERN SAHARA	
12.00-12.15				BREAK			
12.15-14.00	ARRIVALS	Hopes and expectations	SHARING SONGS & OPINIONS	HOW CAN I COMPOSE MY SONG	IDEAS FOR THE SONG / VIDEO	MEETING of CITIES with WESTERN SAHARA	DEPAR-
14.00-16.00		LUNCH					TURES
16.00-18.00		GYMKHANA/ TEAM BUILDING	The role of women in peace processes: Documentaries (Italy)	CREATING OUR SONG!	GROUP BRAIN- STORMING	FINAL PRE- PARATIONS	
18.00- 18.15		BREAK				FINAL	
18.15-20.00		GYMKHANA/ TEAM BUILDING	The role of women in peace processes: Debate	Intermediate evaluation	Work on the FINAL PER- FORMANCE	PERFOR- MANCE Final evaluation	
			(Italy)			T mai evaluation	
20.00- 21.30	DINNER						
22.00	Get to know each other	<b>Intercult. night</b> Spain	Intercult. night	Intercult. Night	Intercult. Night	Farewell party	
00.00	SILENCE						
1.30	EVERYONE MUST BE BACK AT THE HOSTEL						





# Centar za Društveno-Humanistička Istraživanja (Croatia)



# Jonathan Cooperativa Sociale (Italy)



Work Educate Study Train (Portugal)





Taller d'Art, Cultura i Creació (Spain)



# **EMERGENCY CONTACT**

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